

The book was found

"Who Set You Flowin'?: The African-American Migration Narrative (Race And American Culture)



Synopsis

Twentieth-century America has witnessed the most widespread and sustained movement of African-Americans from the South to urban centers in the North. *Who Set You Flowin'?* examines the impact of this dislocation and urbanization, identifying the resulting Migration Narratives as a major genre in African-American cultural production. Griffin takes an interdisciplinary approach with readings of several literary texts, migrant correspondence, painting, photography, rap music, blues, and rhythm and blues. From these various sources Griffin isolates the tropes of Ancestor, Stranger, and Safe Space, which, though common to all Migration Narratives, vary in their portrayal. She argues that the emergence of a dominant portrayal of these tropes is the product of the historical and political moment, often challenged by alternative portrayals in other texts or artistic forms, as well as intra-textually. Richard Wright's bleak, yet cosmopolitan portraits were countered by Dorothy West's longing for Black Southern communities. Ralph Ellison, while continuing Wright's vision, reexamined the significance of Black Southern culture. Griffin concludes with Toni Morrison embracing the South "as a site of African-American history and culture," "a place to be redeemed."

Book Information

Series: Race and American Culture

Paperback: 248 pages

Publisher: Oxford University Press (September 26, 1996)

Language: English

ISBN-10: 0195088972

ISBN-13: 978-0195088977

Product Dimensions: 9.2 x 0.7 x 6.1 inches

Shipping Weight: 15.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,287,396 in Books (See Top 100 in Books) #575 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American](#) #2376 in [Books > Textbooks > Humanities > Literature > American Literature](#) #6877 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#)

Customer Reviews

Farah Jasmine Griffin's invaluable book brings together a wide variety of sources -- from novels and poetry to photography and music lyrics -- to illustrate how migration has impacted African-American life and art. The writing is smooth and concise, but I particularly enjoyed the way Griffin creates a

new vocabulary for discussing urban/rural cultural representations. She also looks at the way gender impacts migration narratives, which I found helpful. This work would be extremely helpful to anyone studying African-American literature, particularly Richard Wright, Toni Morrison, or Gloria Naylor as well as blues singers and the artist, Jacob Lawrence.

[Download to continue reading...](#)

"Who Set You Flowin'?: The African-American Migration Narrative (Race and American Culture)
African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) African Cooking: for beginners - African Recipes Cookbook (African recipes - African cooking - African Food - African Meals 1) Data Center Migration, Re-Location, Consolidation, UNIX, Linux, Windows, SAN Storage Data Migration Bottom line Practical Job Interview Questions & Answers Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisoning Family Therapy: Race, Culture, & Gender in) Migration, Mining, and the African Diaspora: Guyana in the Nineteenth and Twentieth Centuries The Melancholy of Race: Psychoanalysis, Assimilation, and Hidden Grief (Race and American Culture) The History of Mary Prince: A West Indian Slave Narrative (African American) The Saga of the Aryan Race - Volume 1: The Great Migration Kwanzaa: African American Celebration of Culture (Holidays and Culture) Black Genius: African-American Solutions to African-American Problems Preaching on Wax: The Phonograph and the Shaping of Modern African American Religion (Religion, Race, and Ethnicity) Cooking with Harissa: Delicious Recipes with a Spicy North African Style (Harissa Cookbook, Harissa Recipes, North African Recipes, Tunisian Recipes, Algerian Recipes, Moroccan Recipes Book 1) They Came Before Columbus: The African Presence in Ancient America (Journal of African Civilizations) The African Presence in Santo Domingo (Ruth Simms Hamilton African Diaspora) From Huronia to Wendakes: Adversity, Migration, and Resilience, 1650–1900 (New Directions in Native American Studies series) Forced Migration Law and Policy (American Casebook Series) Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960 (The John Hope Franklin Series in African American History and Culture) Guam History, Culture, Travel guide and Tourism: The origin of the Chamorro race, American Settlement, Government, Politics, Economy, People and tradition

[Dmca](#)